Henry Chorley

The long day closes

Arthur Sullivan
(1842-1900)

Andante non troppo largo

Soprano: *p*

No star is o'er the lake, Its pale watch keep-ing, The moon is half a - wake, Through

Alto: *p*

No star is o'er the lake, Its pale watch keep-ing, The moon is half a - wake, Through

Tenor: *p*

No star is o'er the lake, Its pale watch keep-ing, The moon is half a - wake, Through

Bass: *p*

No star is o'er the lake, Its pale watch keep-ing, The moon is half a - wake, Through

Andante non troppo largo

(for rehearsal only) *p*

7

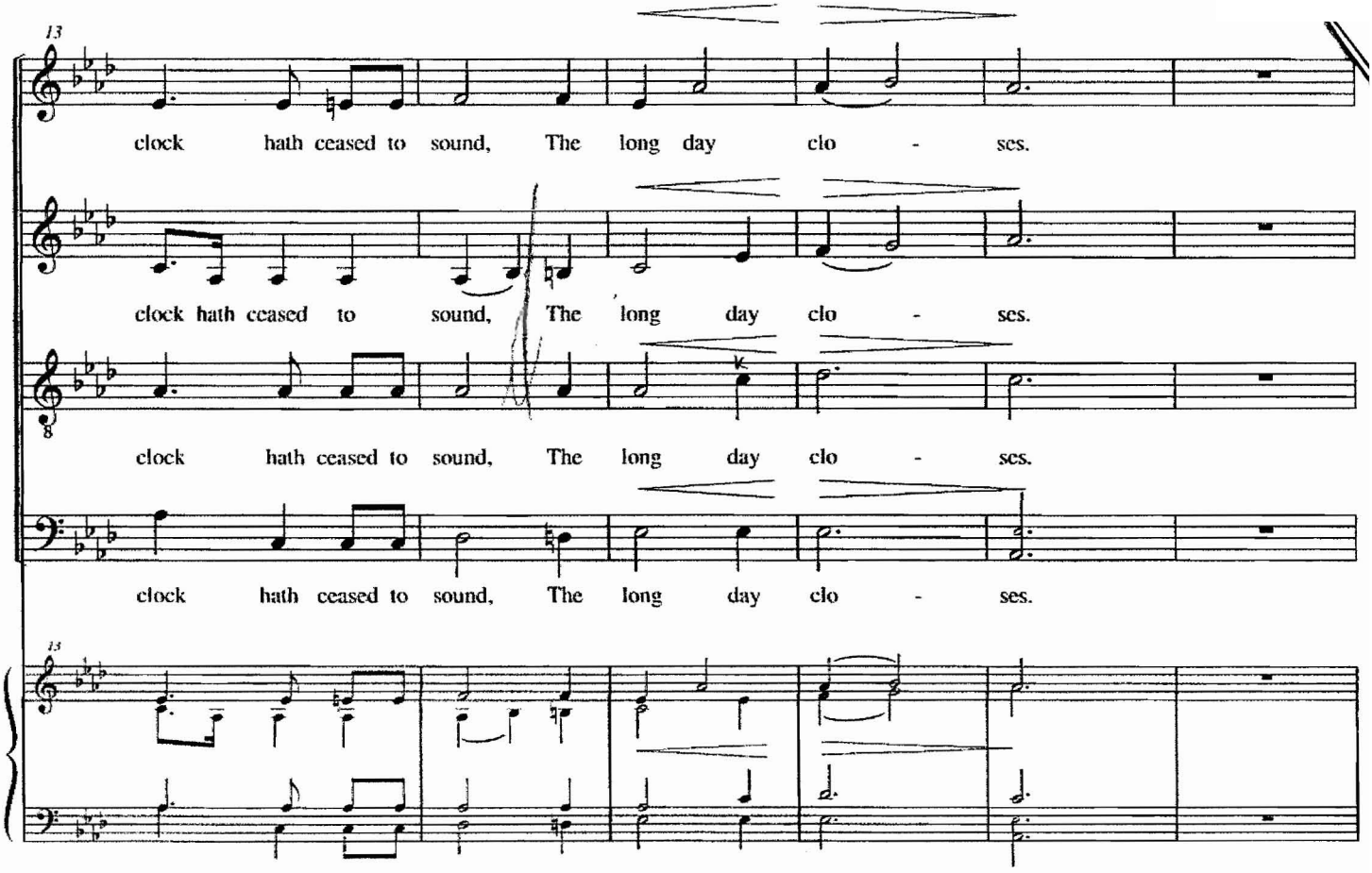
gray mist creep-ing, The last red leaves fall round The porch of ro - ses, The

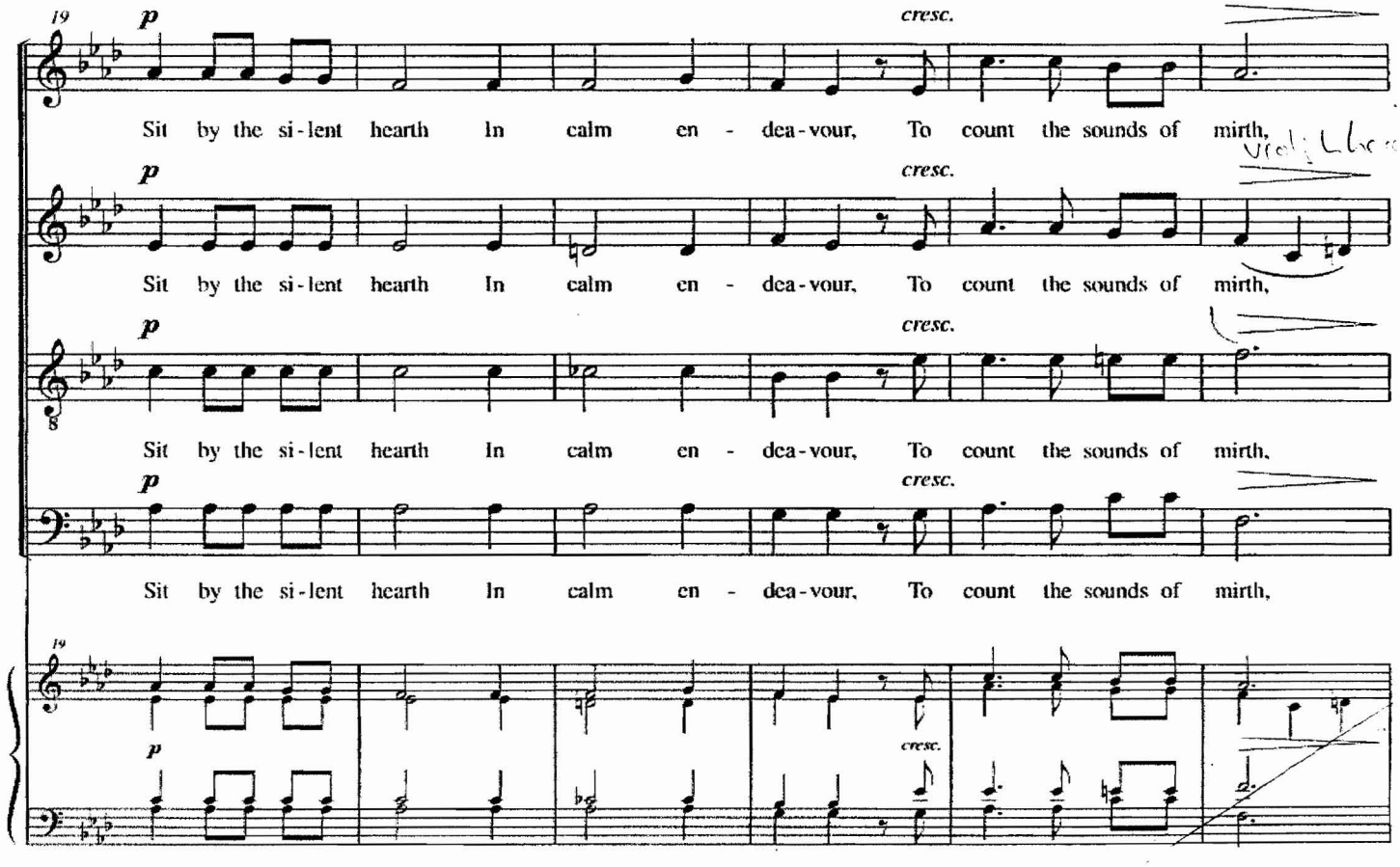
gray mist creep-ing, The last red leaves fall round The porch of ro - ses, The

gray mist creep-ing, The last red leaves fall round The porch of ro - ses, The

gray mist creep-ing, The last red leaves fall round The porch of ro - ses, The

7


13
clock hath ceased to sound, The long day clo - ses.
clock hath ceased to sound, The long day clo - ses.
clock hath ceased to sound, The long day clo - ses.
clock hath ceased to sound, The long day clo - ses.


19
p
cresc.
Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of mirth,
Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of mirth,
Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of mirth,
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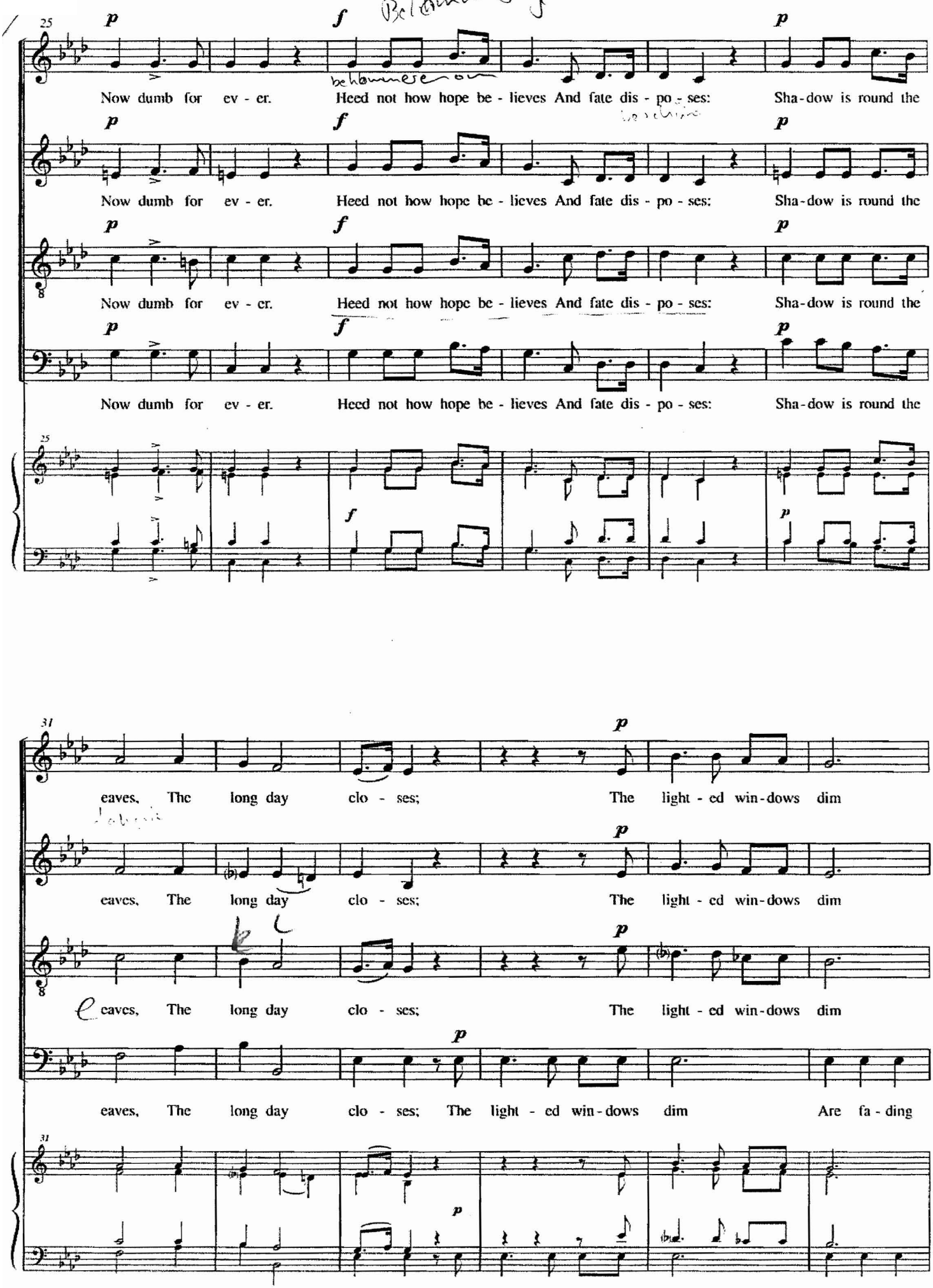
25
Now dumb for ev - er. Heed not how hope be - lieves And fate dis - po - ses: Sha-dow is round the
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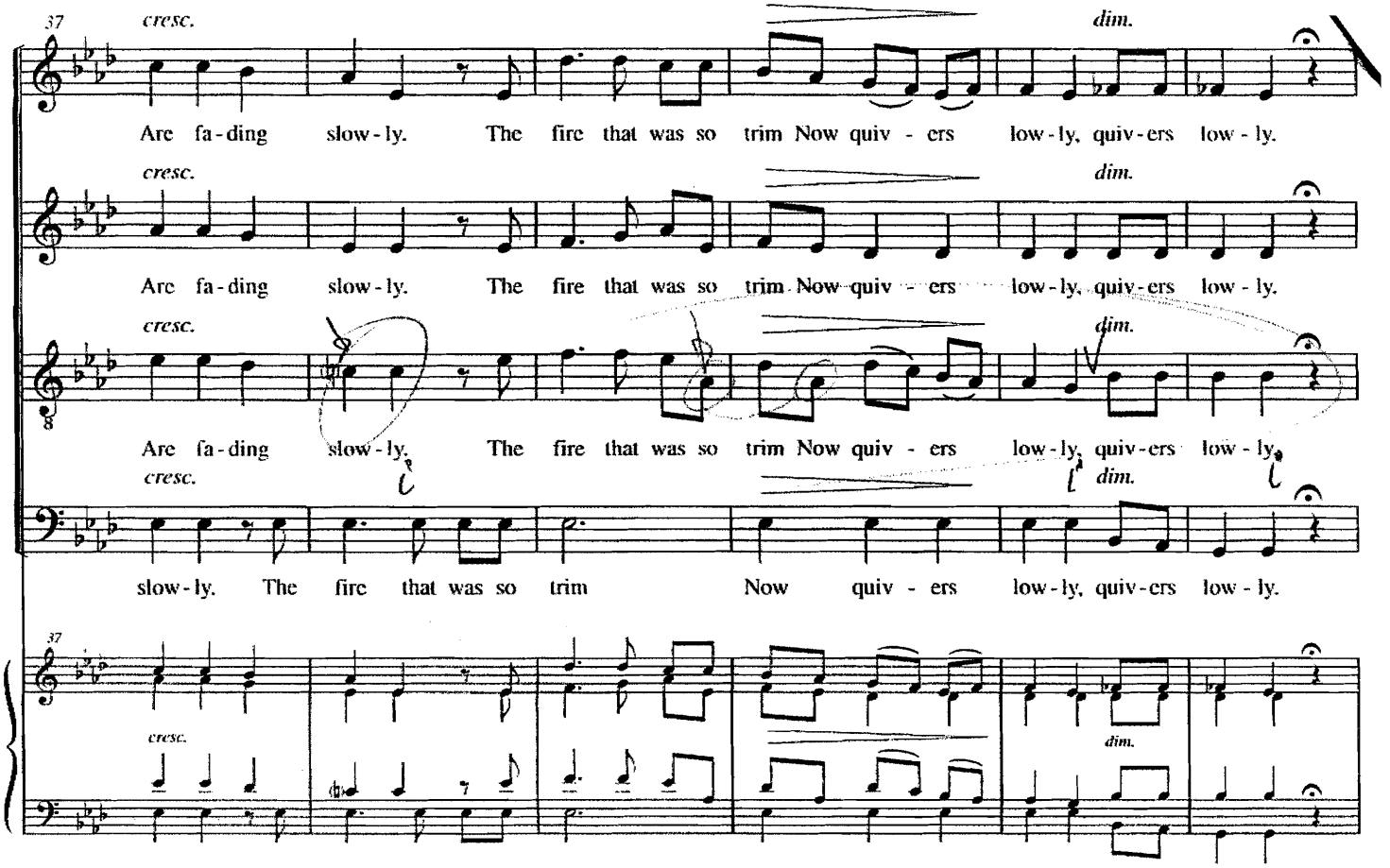
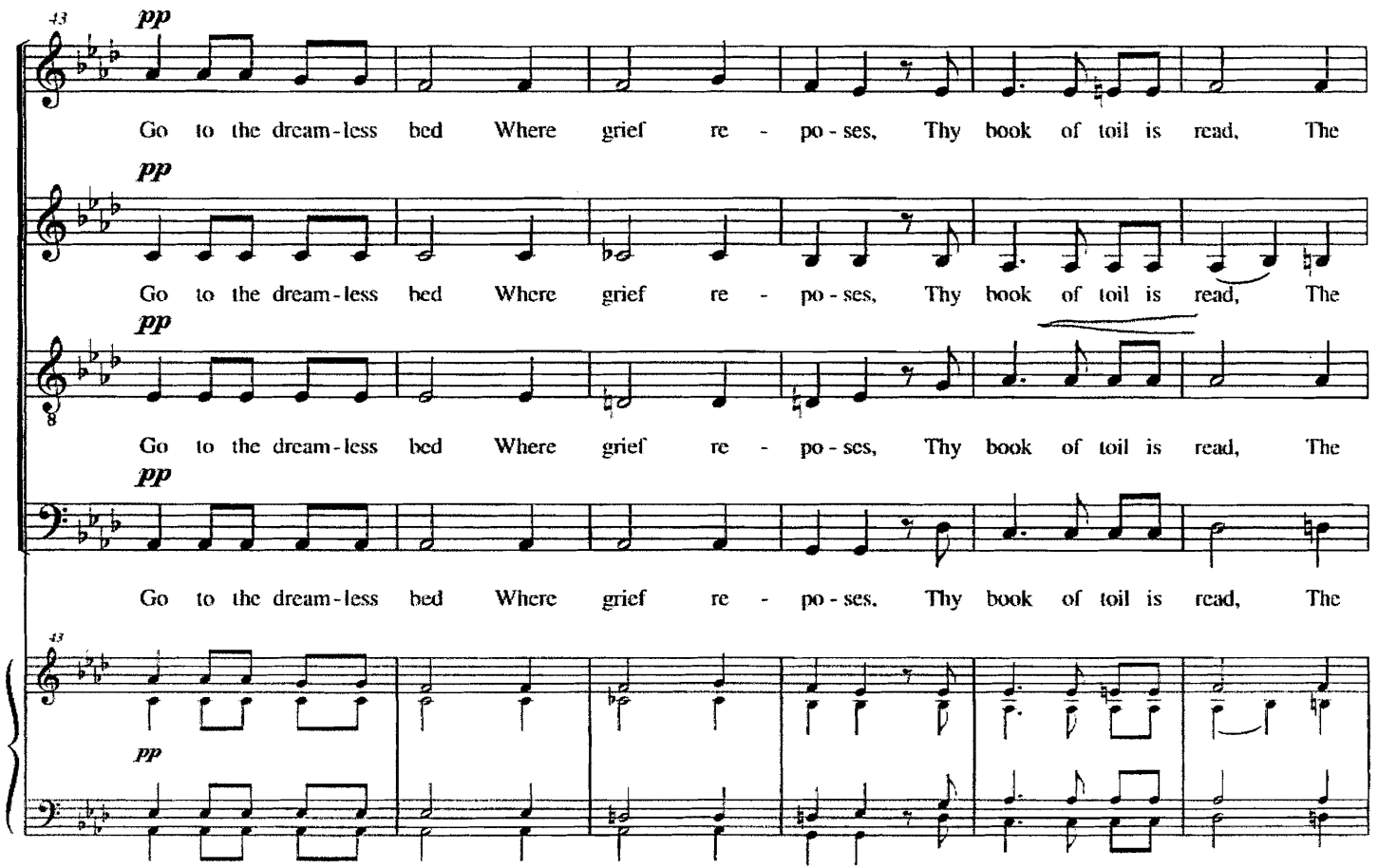
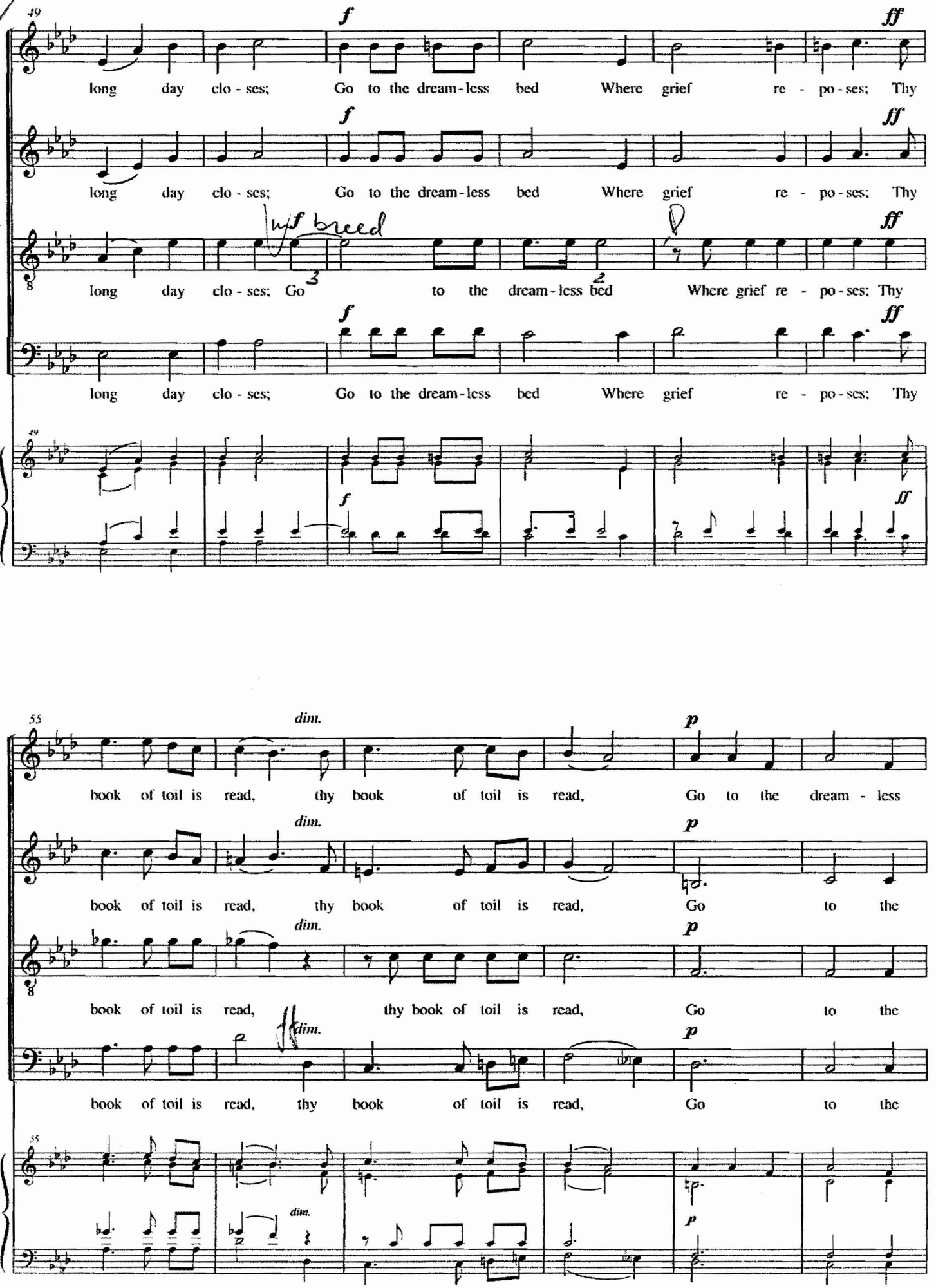
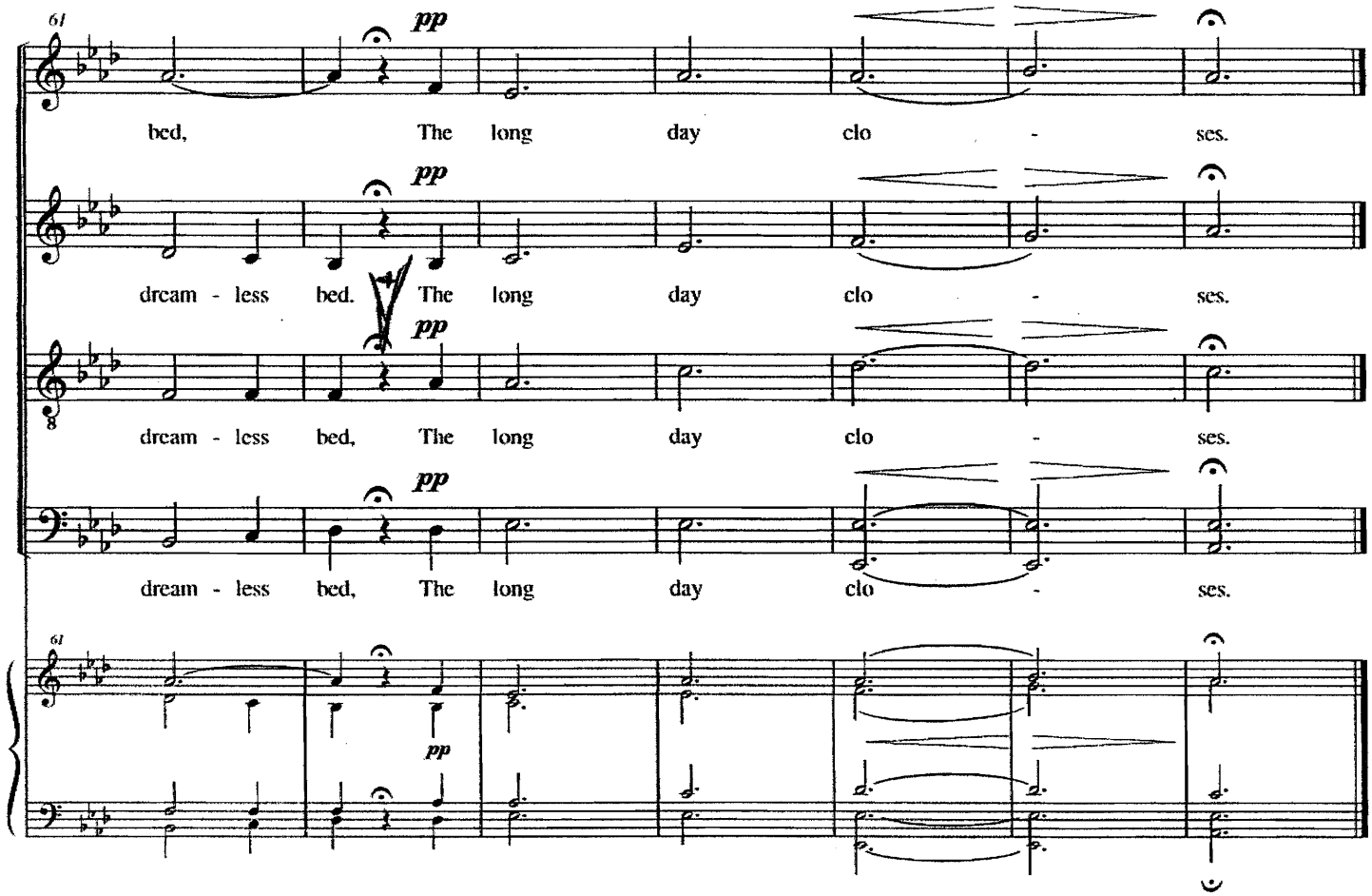
Now dumb for ev - er. Heed not how hope be - lieves And fate dis - po - ses: Sha-dow is round the
31
eaves, The long day clo - ses; The light - ed win-dows dim
eaves, The long day clo - ses; The light - ed win-dows dim
eaves, The long day clo - ses; The light - ed win-dows dim
eaves, The long day clo - ses; The light - ed win-dows dim Are fa - ding


37
cresc.
dim.
Are fa-ding slow-ly. The fire that was so trim Now quiv - ers low-ly, quiv-ers low-ly.
cresc.
dim.
Are fa-ding slow-ly. The fire that was so trim Now quiv - ers low-ly, quiv-ers low-ly.
cresc.
dim.
Are fa-ding slow-ly. The fire that was so trim Now quiv - ers low-ly, quiv-ers low-ly.
cresc.
dim.
slow-ly. The fire that was so trim Now quiv - ers low-ly, quiv-ers low-ly.
37
cresc.
dim.


43
pp
Go to the dream-less bed Where grief re - po-ses, Thy book of toil is read, The
pp
Go to the dream-less bed Where grief re - po-ses, Thy book of toil is read, The
pp
Go to the dream-less bed Where grief re - po-ses, Thy book of toil is read, The
pp
Go to the dream-less bed Where grief re - po-ses, Thy book of toil is read, The
43
pp


49
f
ff
long day clo - ses; Go to the dream-less bed Where grief re - po-ses; Thy
long day clo - ses; Go to the dream-less bed Where grief re - po-ses; Thy
mf breed
long day clo - ses; Go to the dream-less bed Where grief re - po-ses; Thy
long day clo - ses; Go to the dream-less bed Where grief re - po-ses; Thy
55
dim.
p
book of toil is read, thy book of toil is read, Go to the dream - less
book of toil is read, thy book of toil is read, Go to the
book of toil is read, thy book of toil is read, Go to the
book of toil is read, thy book of toil is read, Go to the


61
pp
bed, The long day clo - ses.
pp
dream - less bed. The long day clo - ses.
pp
dream - less bed, The long day clo - ses.
pp
dream - less bed, The long day clo - ses.
61
pp